

GOD REST YE MERRY, GENTLEMEN

1833, 1871

Traditional English Carol

Tenor Lead

1. God rest ye mer - ry, gen - tle - men, Let noth - ing you dis - may, Re -
2. From God our heav'n - ly Fa - ther A bless - ed An - gel came, And

Baritone Bass

5 mem - ber Christ our Sav - ior Was born on Christ - mas Day, To
un - to cer - tain shep - herds Brought ti - dings of the same, How

9 save us all from Sa - tan's pow'r When we were gone a - stray. O —
10 that in Beth - le - hem was born The Son of God by name. O —

13 ti - dings of com - fort and joy, com - fort and joy, O —
14 15 16

A musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of two systems. The first system covers measures 17 to 20. Measure 17 starts with a treble clef and a bass clef. Measures 18 and 19 have a treble clef. Measure 20 has a bass clef. The second system covers measures 21 and 22. Measure 21 has a treble clef, and measure 22 has a bass clef. Above the first staff, there are first and second endings. The first ending is marked '1.' and covers measures 18, 19, and 20. The second ending is marked '2.' and covers measures 21 and 22. The lyrics 'ti - dings of com - fort and joy!' are written below the first staff, with a long horizontal line under 'joy!'. The lyrics 'com - fort and joy!' are written below the second staff. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'f' (forte) and 'p' (piano).