

# Joy to the World

(Jeremiah Was A Bullfrog)

Words & Music by Hoyt Axton

Arranged by Don Gray

## Intro

Tenor Lead

And it's joy, joy, joy, joy, joy to you and

Bari Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Tenor Lead and the bottom staff is for Bari Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Tenor Lead part begins with a treble clef and a common time signature. It features a melodic line with notes and rests, with lyrics underneath. The Bari Bass part begins with a bass clef and a common time signature, providing a harmonic accompaniment. The lyrics for the first system are: "And it's joy, joy, joy, joy, joy to you and".

me!

(Doo, doo, doo) Je - re - mi - ah was a bull - frog. (Doo, doo, doo)

Detailed description: This system continues the musical score. The Tenor Lead part has a treble clef and common time. The lyrics are: "me! (Doo, doo, doo) Je - re - mi - ah was a bull - frog. (Doo, doo, doo)". The Bari Bass part has a bass clef and common time, with notes corresponding to the Tenor Lead's melody.

Was a good friend of mine. (Doo, doo, doo) Ne - ver un - der stood a sin - gle

Detailed description: This system continues the musical score. The Tenor Lead part has a treble clef and common time. The lyrics are: "Was a good friend of mine. (Doo, doo, doo) Ne - ver un - der stood a sin - gle". The Bari Bass part has a bass clef and common time, with notes corresponding to the Tenor Lead's melody.

word he said, but I helped him a drink - in his wine. Yes he

Detailed description: This system concludes the musical score. The Tenor Lead part has a treble clef and common time. The lyrics are: "word he said, but I helped him a drink - in his wine. Yes he". The Bari Bass part has a bass clef and common time, with notes corresponding to the Tenor Lead's melody.

## Joy to the World (Jeremiah)

al ways had some might ty fine wine. Sing-in' joy (Sweet joy) to the world. (To the world now)

All (Yes all) the boys and girls. (In a whirl now) Joy to the fish-es in the

deep blue sea. Joy to you and me. (Doo, doo, doo) If I were the

king of the world. (Doo, doo, doo) Tell you what I'd do. (Doo, doo, doo)

Joy to the World (Jeremiah)

27 Throw a - way the cars and the bars and the wars and make sweet love to

28

29

30 you. Yes I'd make sweet love to you! Sing in' joy (Sweet joy) to the

31

32

33

34 world! (To the world now) All (Yes all) the boys and girls. (In a whirl now)

35

36

37 Joy to the fish-es in the deep blue sea. Joy to you and me. Sing-in'

38

39

40

## Joy to the World (Jeremiah)

41 joy (Sweet joy) to the world! (To the world now) 42 All (Yes all) 43 the boys and

44 girls. (In a whirl now) 45 Joy to the fish-es in the 46 deep blue sea.

47 Joy to you and 48 me. Yes! 49 Joy to you and 50 me. Yes! 51 joy, joy, (joy) (joy)

52 joy, joy, (joy) (joy) 53 Joy, Yes, 54 Joy, to the 55 (Joy to the world!) 56 World! 57

Musical notation for 'Joy to the World (Jeremiah)' on page 5. The page contains two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a treble clef, a key signature change to two flats, and a common time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The bottom staff is in bass clef with a key signature of two flats and a common time signature. It begins with a bass clef, a key signature change to two flats, and a common time signature. The first measure contains a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The second measure contains a half note C4, a quarter note B3, and a quarter note A3, all beamed together. Both staves end with a double bar line.