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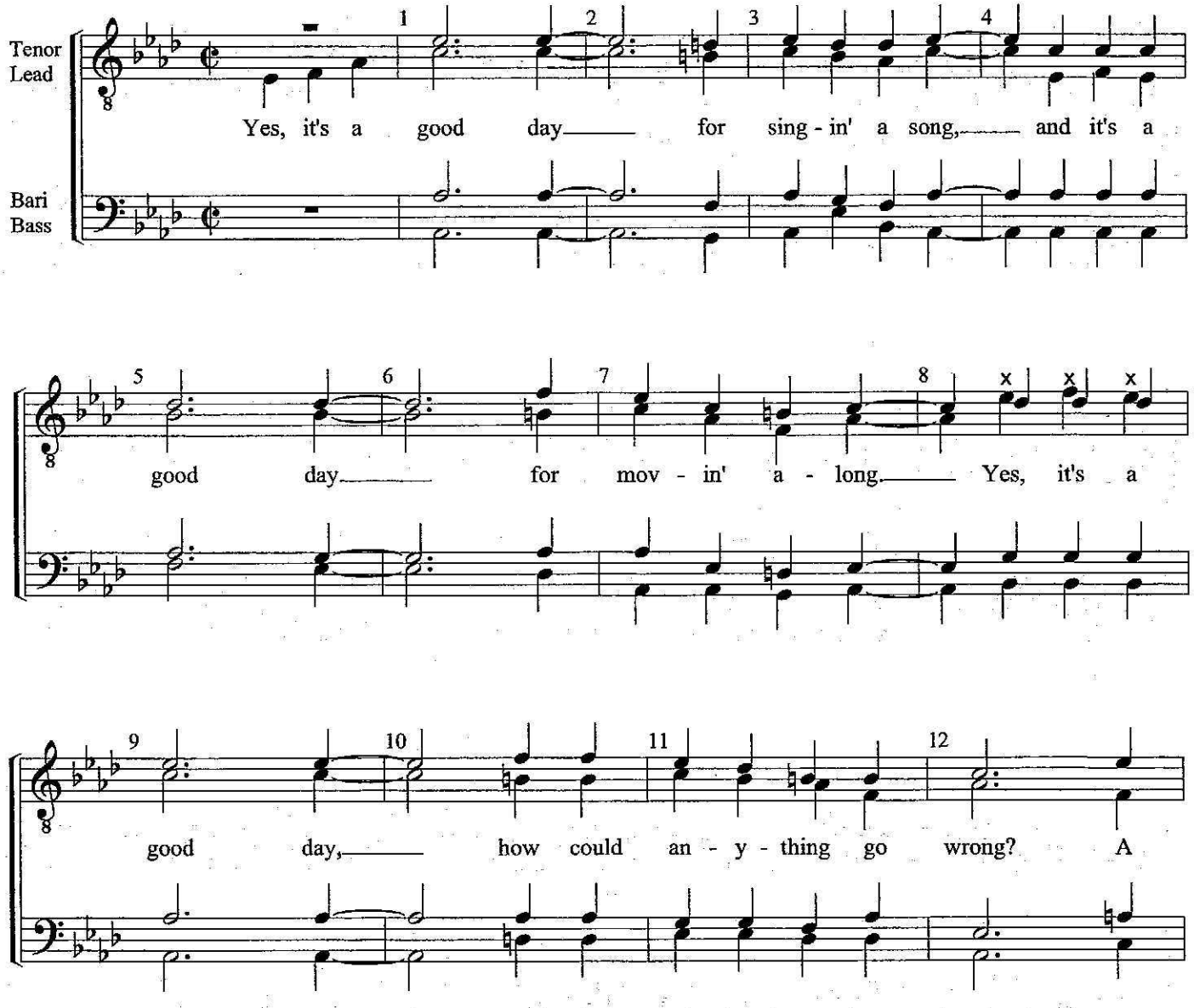
IT'S A GOOD DAY

Words and Music by PEGGY LEE and DAVE BARBOUR

Arrangement by VAL HICKS



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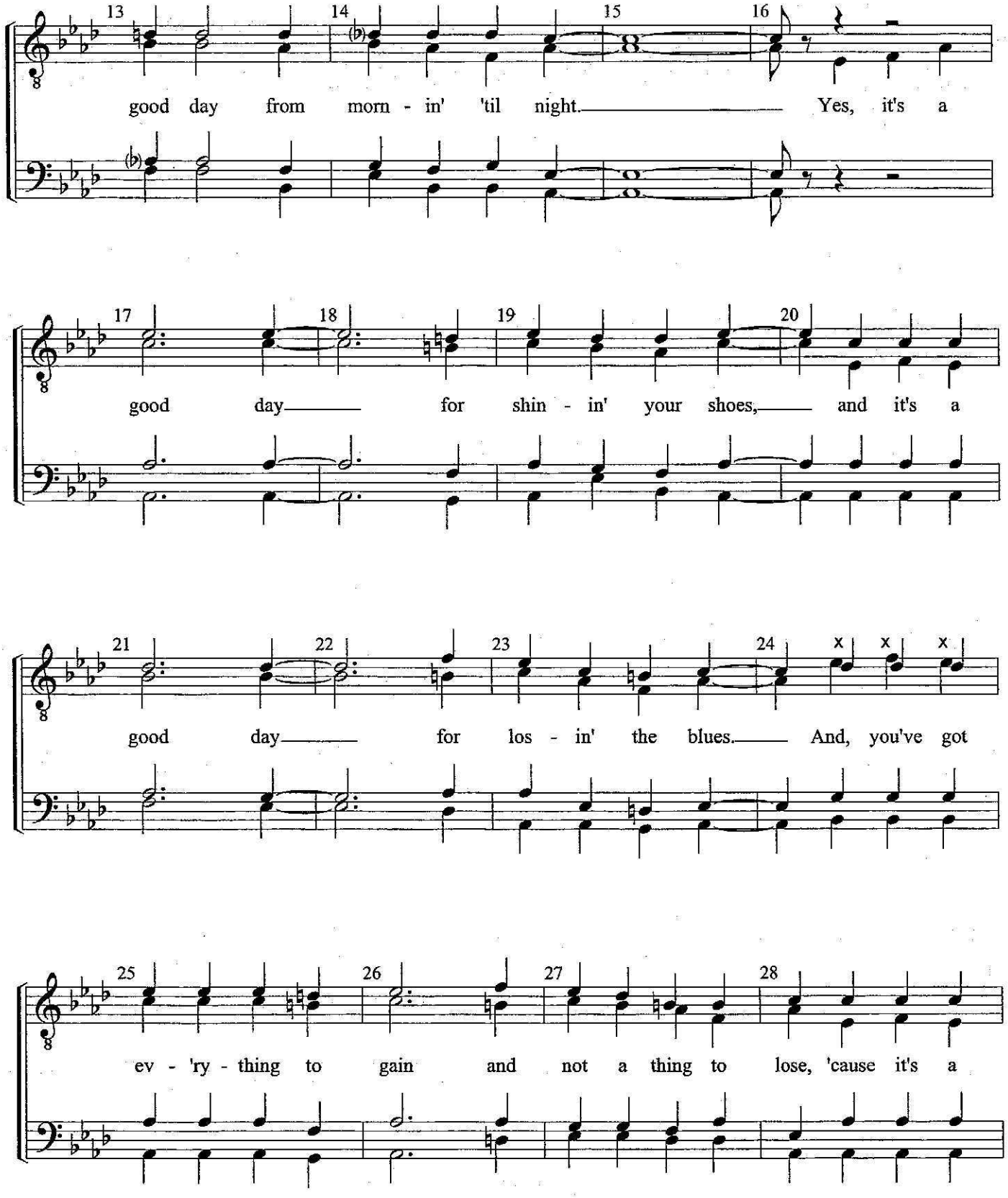
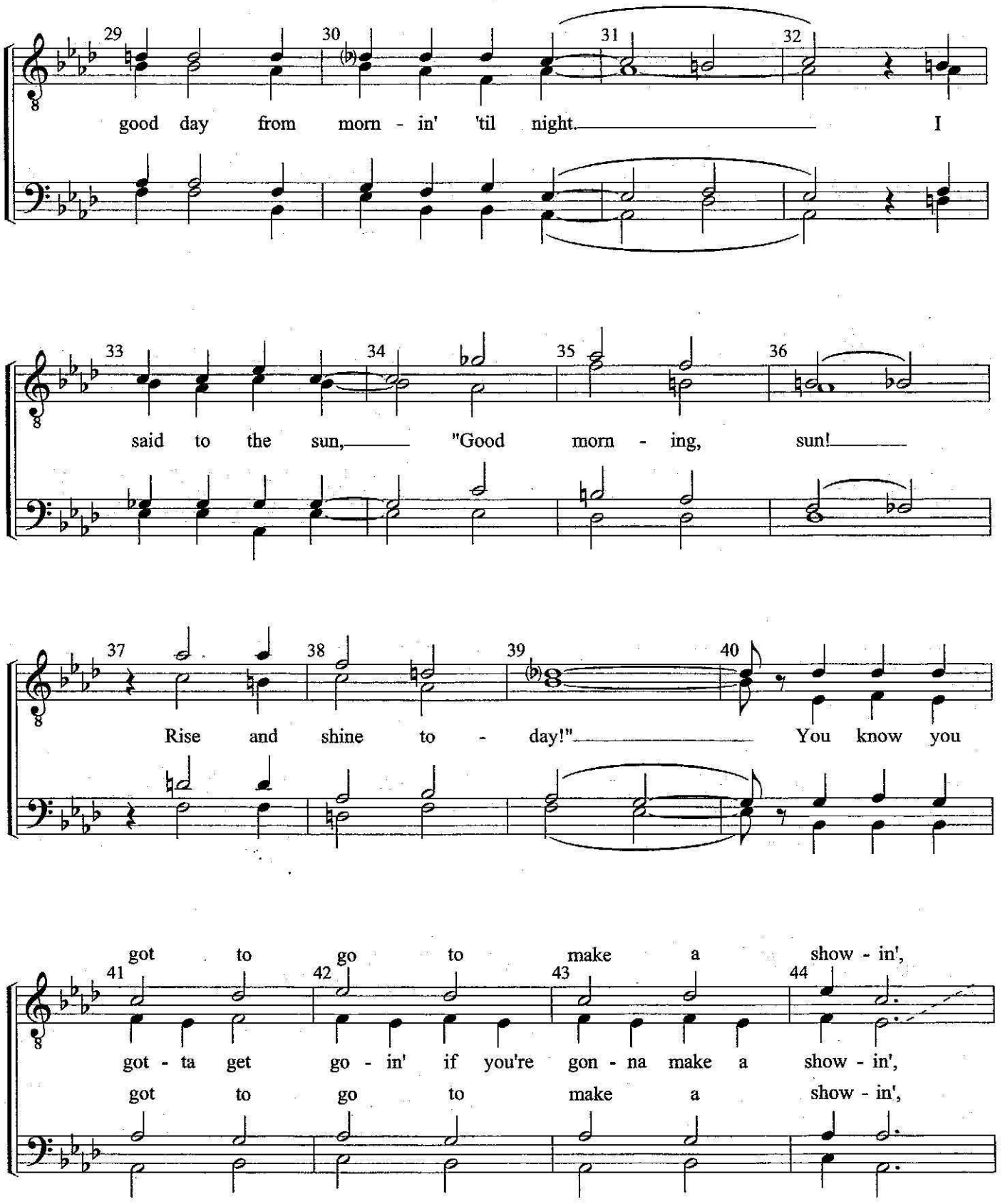
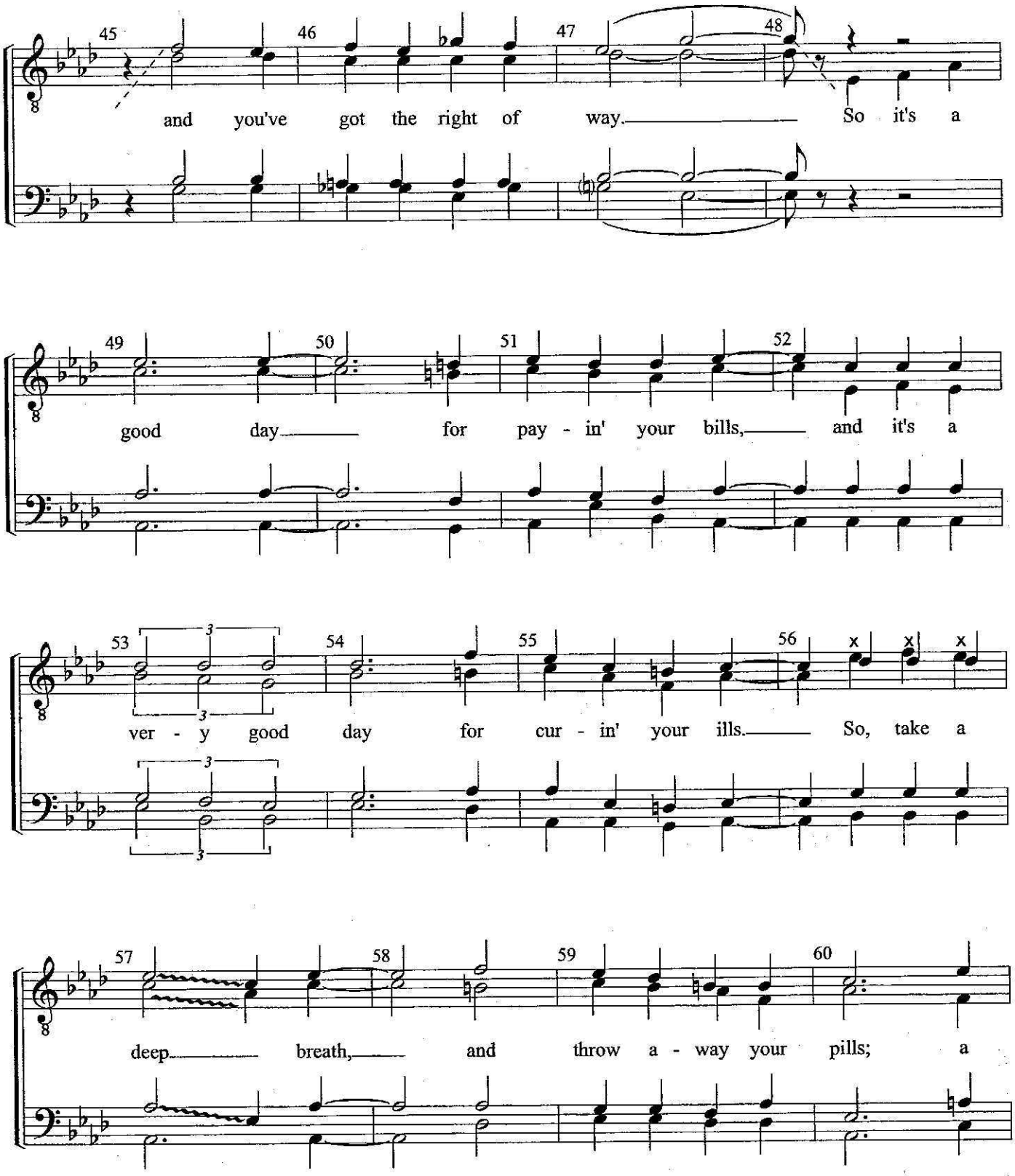
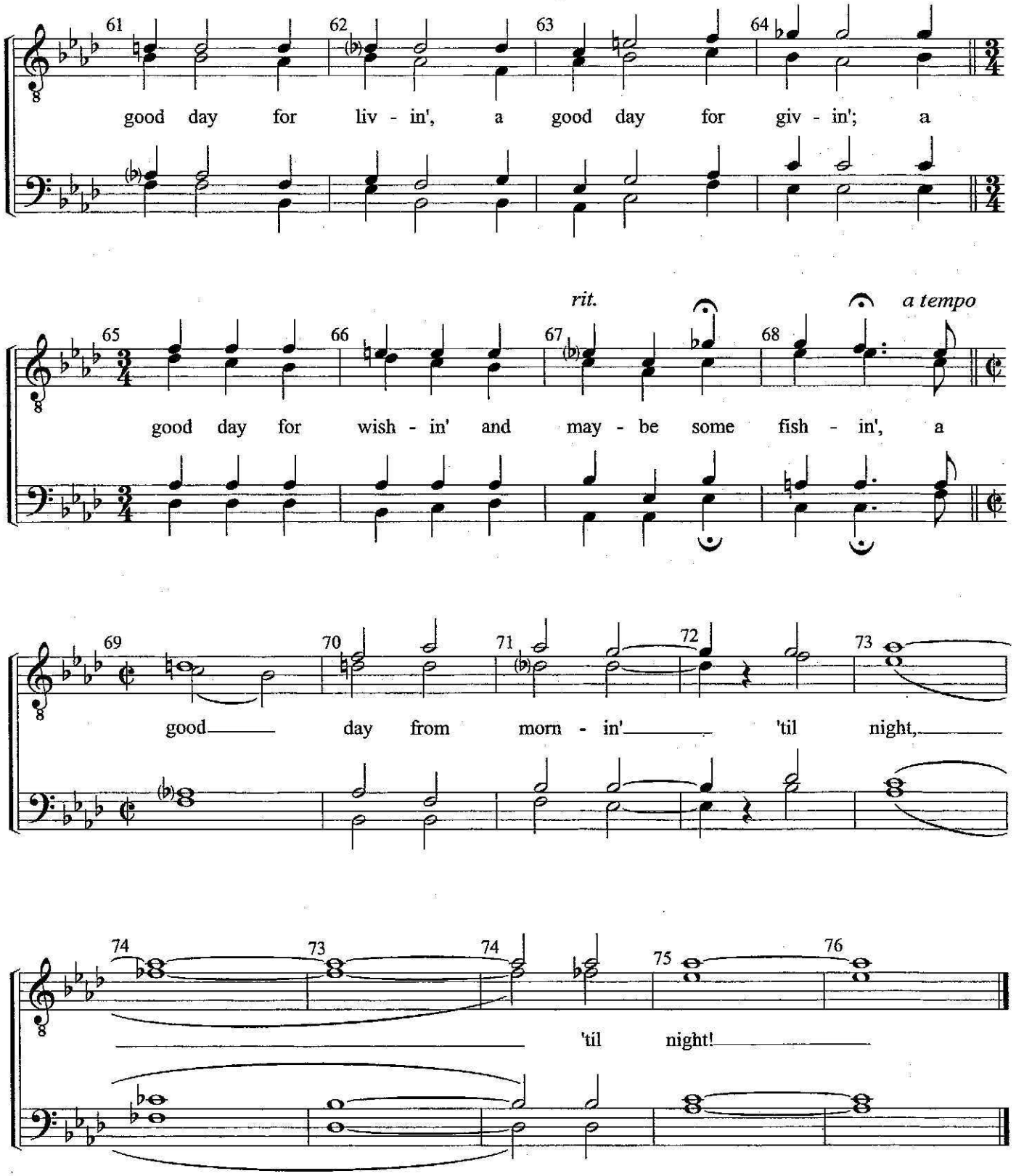

13 14 15 16
good day from morn - in' 'til night. Yes, it's a
17 18 19 20
good day for shin - in' your shoes, and it's a
21 22 23 24
good day for los - in' the blues. And, you've got
25 26 27 28
ev - 'ry - thing to gain and not a thing to lose, 'cause it's a


29 30 31 32
good day from morn - in' 'til night. I
33 34 35 36
said to the sun, "Good morn - ing, sun!
37 38 39 40
Rise and shine to - day!" You know you
got to go to make a show - in',
41 42 43 44
got - ta get go - in' if you're gon - na make a show - in',
got to go to make a show - in',


45
and you've got the right of way. So it's a
46
47
48
49
good day for pay - in' your bills, and it's a
50
51
52
53
ver - y good day for cur - in' your ills. So, take a
54
55
56
57
deep breath, and throw a - way your pills; a
58
59
60


61
62
63
64
good day for liv - in', a good day for giv - in'; a
rit.
a tempo
65
66
67
68
good day for wish - in' and may - be some fish - in', a
69
70
71
72
73
good day from morn - in' 'til night,
74
73
74
75
76
'til night!

Performance Notes

Peggy Lee, composer, author, singer, was born in Jamestown, North Dakota in 1947. She was a vocalist for a while with the **Benny Goodman Orchestra**, then performed as a single in night clubs, on radio and television. She appeared in the films: **The Jazz Singer** and **Pete Kelly's Blues**, winning Film Critics awards. Peggy Lee composed the film score for **The Lady and the Tramp** and wrote songs for **Tom Thumb**.

Lee's chief collaborators were David Barbour, Victor Young and Cy Coleman. Other than *It's a Good Day*, some of her most popular songs include *I Don't Wanna Leave You Now, I Don't Know Enough About You, Manana* and *What More Can a Woman Do.*

Dave Barbour, composer,conductor, guitarist and arranger, was born in Flushing, New York in 1912. Besides collaborating with Peggy Lee on most of the songs above, he performed with the **Artie Shaw** and **Benny Goodman Orchestras**. Barbour conducted and arranged for a number of record-producing companies.

Val Hicks is one the Society's most memorable musical leaders. He arranged for and coached the Osmond Brothers when they began their road to fame as a young barbershop quartet. Val was a composer, arranger, teacher, chorus director, historian, coach and an inspirational speaker. Before his passing he donated his vast library of music and arrangements to the Society's care. Val composed over 80 songs, a number of them published by the Society. These include *She Didn't Say No, When the Showboat Came to Town, I'll be a Song and Dance Man Again* and *That Summer When We Were Young*. The arrangement of *The Star-Spangled Banner* may be his most-performed work. Val passed away in June of 2004, but his wonderful music will always be with us.

Except for the indications in measures 67 and 68, a good, lively tempo seems to be called for in this arrangement of *It's a Good Day*. This version is essentially what you may have heard **Boston Common**, 1980 international champion quartet, sing.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.