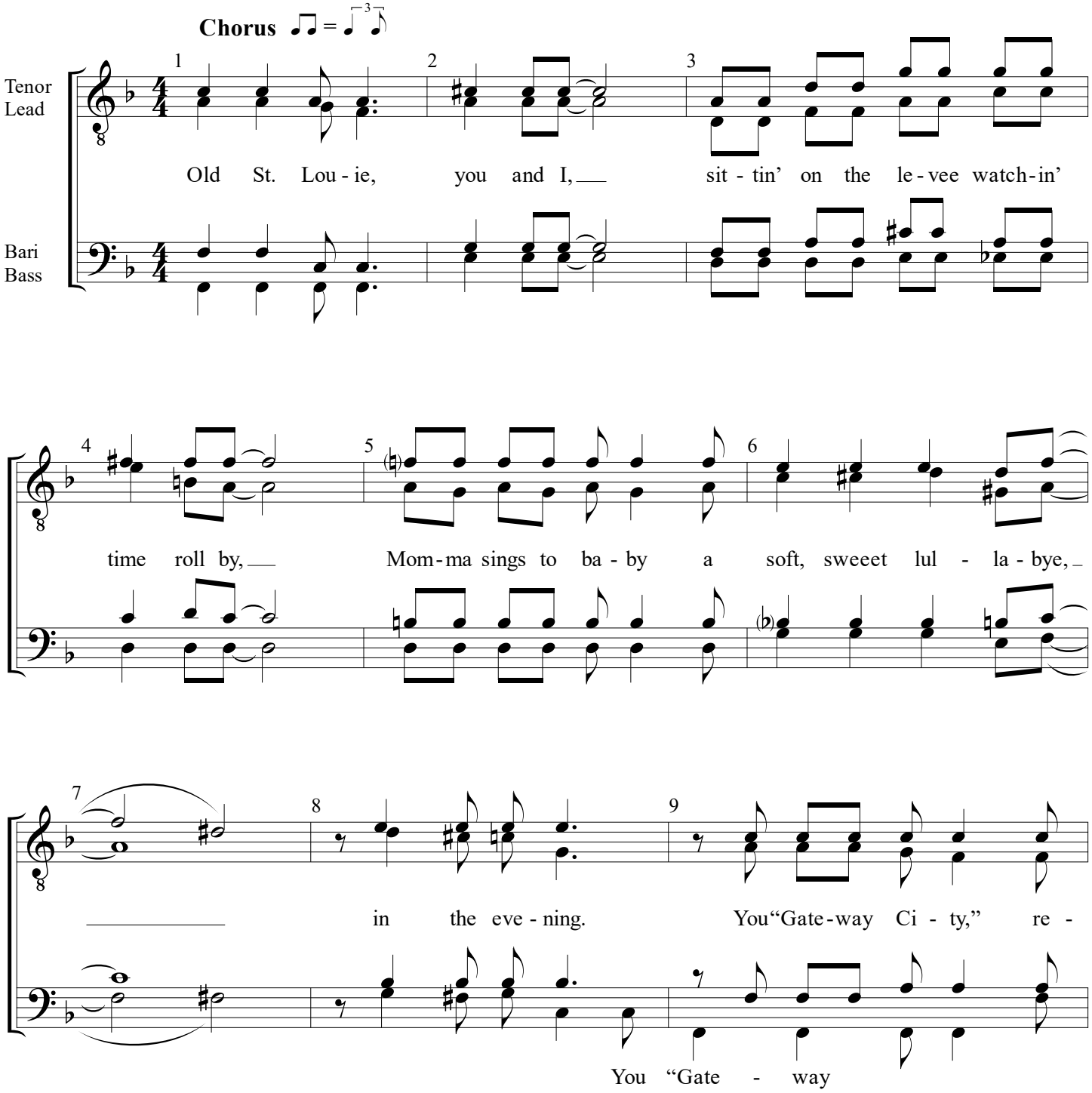
Stock No. 8828

OLD ST. LOUIE

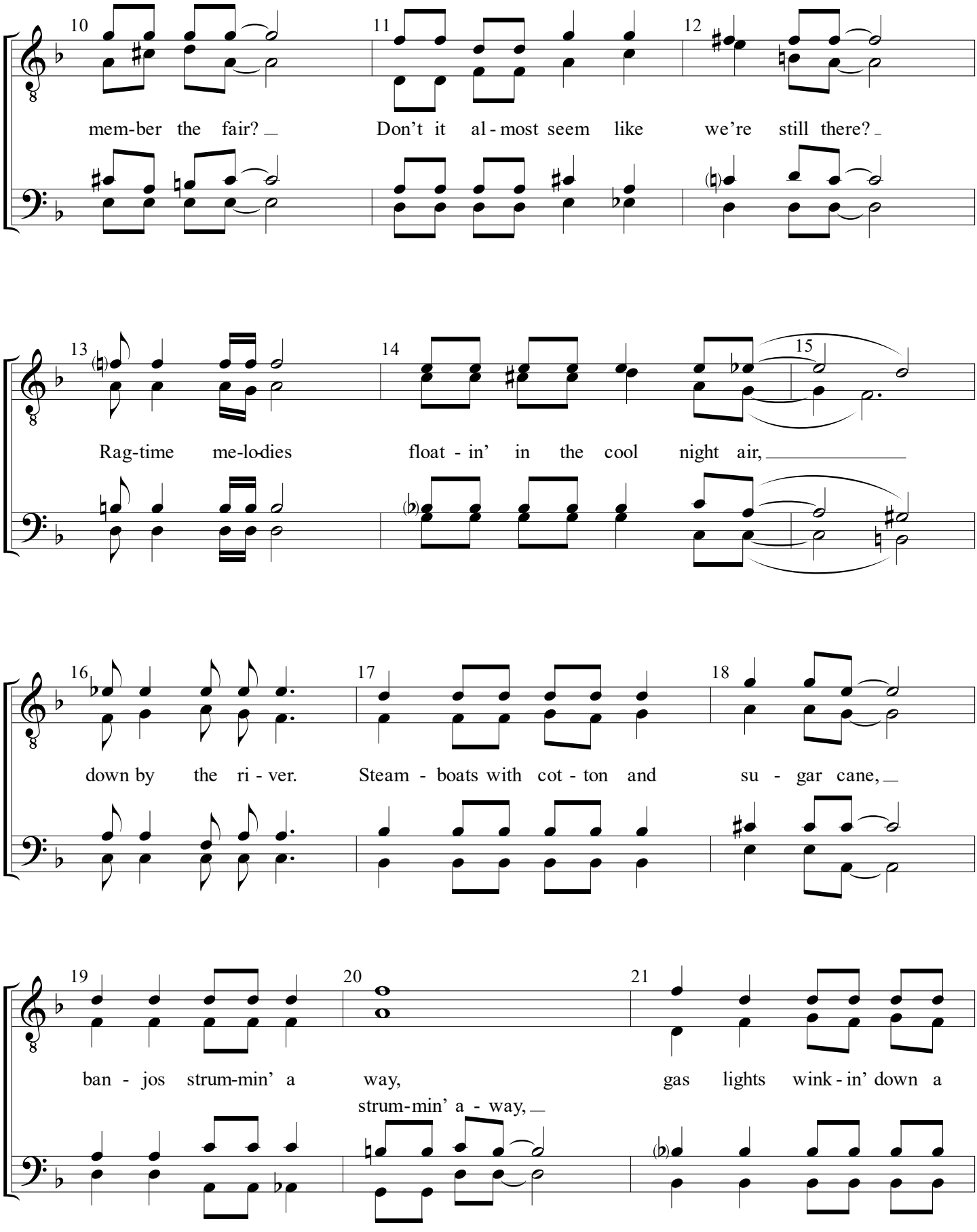
as sung by ***The Gas House Gang***

Words and Music by
GREG HOELTZEL

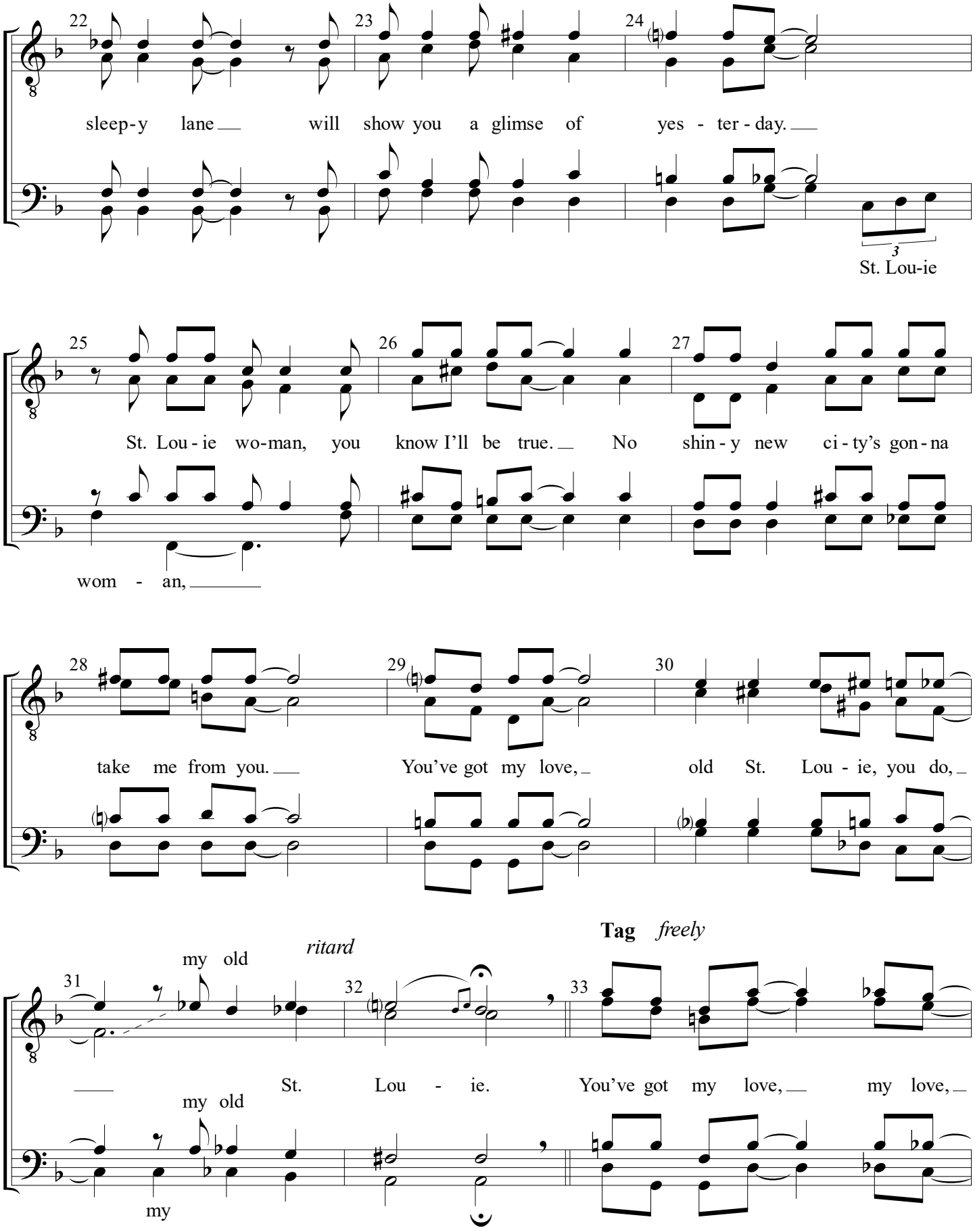
Arrangement by
DAVID WRIGHT

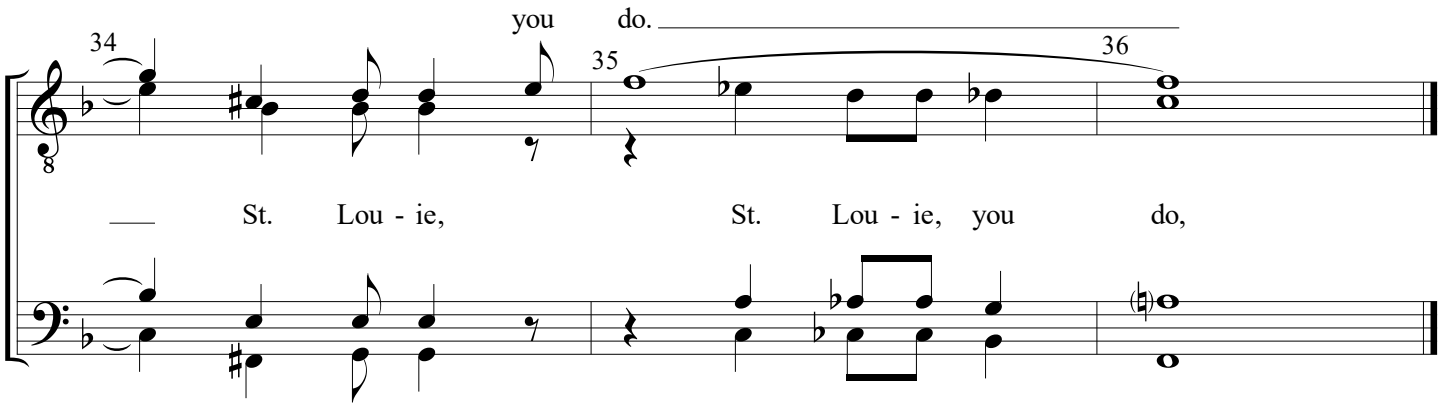


Copyright © 1978 by Greg Hoeltzel.
International Copyright Secured. All Rights Reserved. Used by Permission.


10
11
12
mem-ber the fair?
Don't it al-most seem like we're still there?
13
14
15
Rag-time me-lo-dies float-in' in the cool night air,
16
17
18
down by the ri-ver. Steam-boats with cot-ton and su-gar cane,
19
20
21
ban-jos strum-min' a way, gas lights wink-in' down a
strum-min' a-way,

* *see performance notes*





Performance Notes

This arrangement was sung by the arranger's first quartet, The Quadratic Equation, who used it in winning the Central States District contest in 1979. At that time it was considered borderline as a contest arrangement because of its "swing-rhythm" nature, but changing standards have by now affirmed its contest worthiness, and it has become popular around the Society. As of this writing, performers who sing this song in contest should change the first two tenor notes of measure 22 to D! to make those chords acceptable.

The composer, Greg Hoeltzel, is an orthodontist in St. Louis who played piano in an instrumental jazz trio at the time this song was composed.

"Old St. Louie' is best performed as a slow swing tune, with a gentle syncopation,: lightly accentuated back beat, and a smooth, alilting delivery. The lyrics provide rich opportunities for color, texture, and inflection in portraying the quaint, nostalgic images. One popular interpretive option is to sing ad lib beginning with measure 21, returning to tempo either at measure 23 or at the bass pickup to measure 25. The tag should be sung freely and tuned carefully, with a colorful and engaging tenor melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured aginst current contest rules. Ask before you sing.