

DAYDREAM

Words and Music by JOHN SEBASTIAN

Arrangement by MEL KNIGHT

Intro

Tenor Lead

1 2

doo — doo — doo — doo —

Bari Bass

ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo

(2nd time) Oh what a

Chorus 1

3 4 5

What a day for a day - dream, — what a day for a

day — I said a day,

6 7 8

day - dream - in' boy. — And I'm lost in a day - dream, —

boy. And I'm a

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Daydream

9 dream-in' 'bout my bun-dle of joy.—

10

11 oo ah

And e - ven if time ain't real - ly

dream

12 on my side,—

13 oo ah

14 it's one of those days for tak - in' a walk out - side.—

15 oo ah

16 I'm blow - in' the day to take a walk in the sun,—

oo ah

17 and fall on my face on some - bod - y's new - mown lawn.—

18

and

Chorus 2

19 I've been hav - in' a sweet dream; — I've been dream - in' since I
I've yes I

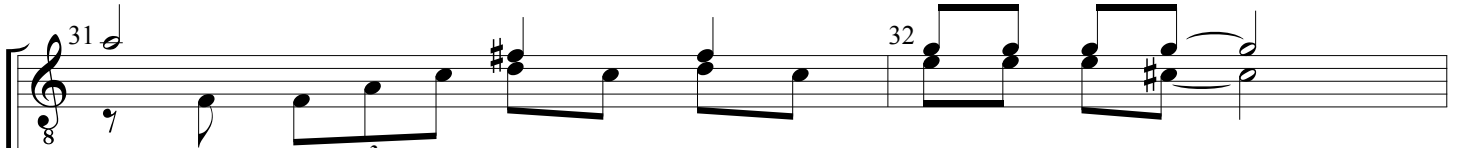
22 woke up to - day. — It's star - rin' me and my sweet dream —
to - day. It's star - rin' be -

25 'cause she's the one makes me feel — this way. — And e - ven if time is pass - in' me
cause she makes me Pass me

28 care less by a lot, — I could - n't care less a - bout the dues you say I got.
care less

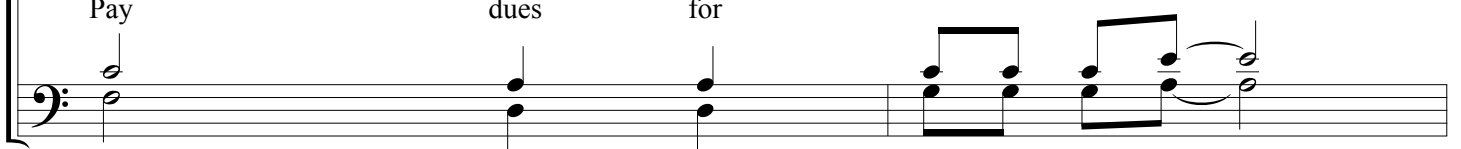
Daydream


Pay dues for

31  32

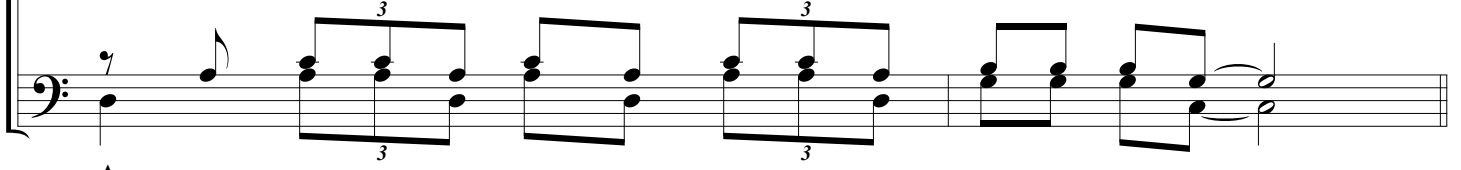
To - mor - row I'll pay the dues for drop - pin' my load. —

Pay dues for



33  34

A pie in the face for be - in' a sleep - y bull toad. —



A

Reprise

And be sure you're day - dream long

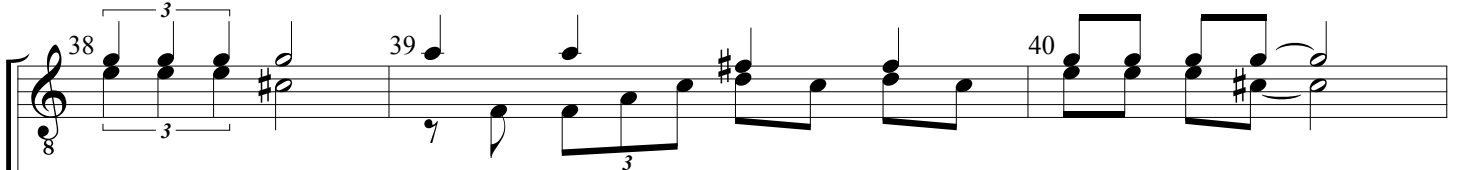
35  36 37

And you can be sure that if you're feel-in' right, — a day-dream will last till long

And be sure you're day - dream long




And at break - fast

38  39 40

in - to the night. To - mor-row at break - fast you may pick up your ears, —

And at break - fast



41 or you may be day - dream - in' for a thou - sand

42

or

Detailed description: This block contains the musical notation for measures 41 and 42. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The bass line has a single eighth note (G3) followed by a triplet of eighth notes (G3, A3, B3). Measure 42 continues with similar triplet patterns in both staves. The lyrics are: "or you may be day - dream - in' for a thou - sand".

Tag

43 years. What a day for a day - dream, — cus - tom - made for a

44

45

years. _____ It's cus - tom - made

Detailed description: This block contains the musical notation for measures 43, 44, and 45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The bass line has a single eighth note (G3) followed by a triplet of eighth notes (G3, A3, B3). Measure 44 continues with similar triplet patterns. Measure 45 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The bass line has a single eighth note (G3) followed by a triplet of eighth notes (G3, A3, B3). The lyrics are: "years. What a day for a day - dream, — cus - tom - made for a years. _____ It's cus - tom - made".

46 rit. day dream - in' day - dream - in' boy. _____ day - dream - in' boy.

47

48

49

boy,

Detailed description: This block contains the musical notation for measures 46, 47, 48, and 49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The bass line has a single eighth note (G3) followed by a triplet of eighth notes (G3, A3, B3). Measure 47 continues with similar triplet patterns. Measure 48 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The bass line has a single eighth note (G3) followed by a triplet of eighth notes (G3, A3, B3). Measure 49 continues with similar triplet patterns. The lyrics are: "rit. day dream - in' day - dream - in' boy. _____ day - dream - in' boy. boy,".

Performance Notes

Daydream was written by John Sebastian, a member of the **The Lovin' Spoonful**. They recorded it on their second album, which was also named, *Daydream*. The single reached #2 on the Billboard Hot 100 and also #2 on the UK singles chart. The song has been recorded by many artists, including **Chet Atkins**, **Bobby Darin**, **Ricky Nelson**, **Gary Lewis and the Playboys**, **Art Garfunkel**, and **Doris Day**.

In most versions, there is an interlude with the melody whistled. To do this go back to Chorus 2 after measure 34 and have the lead whistle while the other three parts sing "doo" instead of the lyrics. At the end of measure 26, skip ahead to the Reprise.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.