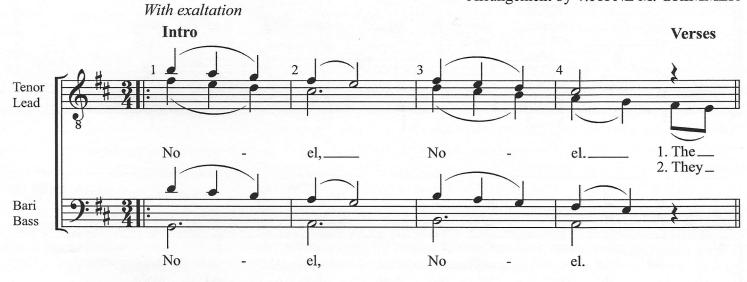
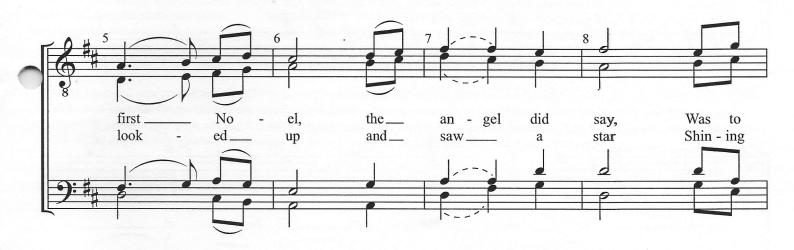
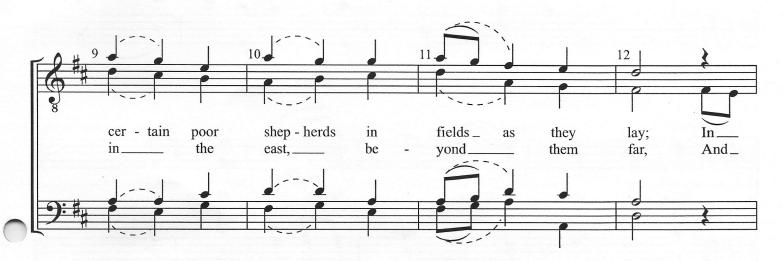
THE FIRST NOEL

(1833)

Traditional English Carol Arrangement by WAYNE M. GRIMMER

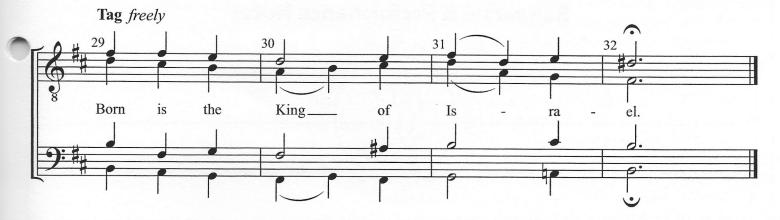






Arr. © 2016 Wayne M. Grimmer This Arr. © 2017 Wayne M. Grimmer All Rights Reserved. Used by Permission.





Performance Notes

This arrangement of "The First Noel" first appeared in the BHS songbook, *Yuletide Favorites, Vol. II.* Newly available along side this stand-alone edition are re-voiced versions for SSAA/female (BHS #211963/DL) and SATB/mixed (BHS #211964/DL) voices. Each version is available worldwide in print or as a PDF digital download at shop.barbershop.org.

Wayne Grimmer has worked as a Music Educator and Music Editor for the Barbershop Harmony Society and is involved directly with the Nashville music community. Grimmer earned his Bachelor's Degree in music education and a Master's Degree in music composition and arranging from Five Towns College in New York. Upon graduating, Wayne taught at Five Towns for several years before moving to Nashville. Wayne is the principal arranger and lead singer of his quartet 'Round Midnight, and his published arrangements include "Fight Song," "All About that Bass," "Sing" by Pentatonix, and Maroon 5's "Sugar."

This arrangement was created specifically to be easily accessible and require little to no rehearsal time to prepare. Keep the focus on the lyric and keep the tempo moderately steady thorughout. Grimmer's simple introduction is a lovely way to begin, but also serves as a tasteful turnaround figure, setting this arrangement apart from a typical hymn-like treatment. You may also choose to make the repeat of the introduction optional and instead go directly back to the 2nd verse at ms. 5 after the chorus.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.