

O COME, ALL YE FAITHFUL

Adeste Fideles
1751, 1841Music by JOHN F. WADE
(1711-1786)

Latin, 16th Century

Translation by FREDERICK OAKELEY, 1841

Two voices

Tenor Lead

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
 2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O
 3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

Baritone Bass

5 come ye, O come ye to Beth - le - hem.
 sing, all ye bright ^{citizens} hosts of heav'n a - bove.
 Je - sus, to Thee be all glo - ry giv'n.

REFRAIN:

9 Come and be - hold Him, born the King of an - gels,
 10 Glo - ry to God, ~~all~~ glo - ry in the high - est, O
 11 Word of the Fa - ther, now in flesh ap - pear - ing,
 12

13 come, let us a - dore Him, O come, let us a - dore Him, O
 14
 15
 16

a - dore Him, a - dore Him,

17 18 19 20 13

come, let us a - dore Him, Christ the Lord!

This musical score is for a hymn, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The music features a melody in the treble staff and a supporting bass line in the bass staff. The lyrics are: "come, let us a - dore Him, Christ the Lord!". The score is numbered 17, 18, 19, and 20, with a page number 13 in the top right corner.