

LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON

special arrangement for
Singing Valentines

Music by LEO FRIEDMAN
Arranged by SPEBSQSA

Chorus

Tenor Lead

Bari Bass

1 Let me call you "Sweetheart," I'm in love with

2

3

4

5

6

7 you.

8

9 Let me hear you whisper that you

10

11

12

13 love me too.

14

15

16

17 Keep the love-light

18

19 glow-ing in your eyes so

20

21

22

23 true.

24

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Let Me Call You Sweetheart

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "Let me call you 'Sweetheart,' I'm in love with". The bass staff contains the piano accompaniment. Measure 25 starts with a key signature change to B-flat major. Measure 30 ends with a key signature change to D-flat major.

Musical notation for measures 31-36. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is labeled "Tag" and contains a whole rest. Measures 34-36 contain the lyrics: "Let me call you 'Sweetheart,' I'm in". The treble staff has a fermata over measure 36. The bass staff has a fermata over measure 36.

Musical notation for measures 37-42. Measures 37-42 contain the lyrics: "love with you. I'm in love with you.". The treble staff has a fermata over measure 42. The bass staff has a fermata over measure 42.