

# HARK! THE HERALD ANGELS SING

1739, 1840

Words by CHARLES WESLEY

(1708-1788)

Music by FELIX MENDELSSOHN

(1809-1847)

Adaptation by WILLIAM H. CUMMINGS

Tenor Lead

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;  
Hail the heav’n - born Prince of Peace! — Hail the Son of Right - eous - ness!

Baritone Bass

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled.\*  
Light and life to all He brings, — Ris’n with heal - ing in His wings.

Joy - ful all ye na - tions, rise, — Join the tri - umph of the skies; —  
Mild He lays His glo - ry by, — Born that men no more may die; —

With an - gel - ic hosts pro - claim, “Christ is — born in Beth - le - hem.”  
Born to raise the sons of earth, Born to — give them sec - ond birth.

\* For quartet, bass and baritone sing notes in parentheses.

A musical score for a quartet, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in 8/8 time, as indicated by the '8' below the treble clef. The score is divided into measures 17, 18, 19, and 20. Measure 17 contains the lyrics 'Hark! the her - ald'. Measure 18 contains 'an - gels sing,'. Measure 19 contains 'Glo - ry to'. Measure 20 contains 'the new - born King!'. The final measure of the piece contains a chord with notes in parentheses, marked with an asterisk (\*).

17 Hark! the her - ald an - gels sing, 18 19 20 \*  
Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

\* Quartet uses notes in parentheses.