

HALLELUJAH

9/30

Words and Music by LEONARD COHEN

Arrangement by ADAM SCOTT

Chorus 1

Tenor Lead

Bari Bass

Tenor Lead

Bari Bass

Tenor Lead

Bari Bass

**could be "ya"*

DYNAMICS

Hallelujah

7 goes like this: the fourth, the fifth, the min - or fall, — the maj - or lift, — the

9 baf - fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le -

10 Hal - le - lu - jah. —

11 lu - jah, — hal - le - lu - jah, — hal - le -

12 hal - le - lu - jah, — hal - le -

Hal - le - lu - ,

13 lu - jah, — hal - le - lu -

—lu - jah, —

14 hal - le - lu -

hal - le - lu - , hal - le - lu -

15 jah. doo doo doo

16 jah. ba doo ba doo ba doo ba

Chorus 2

doo doo doo doo I

17 May - be I've been here be-fore. I know this room, I've walked this floor. I

18 doo doo doo doo I

doo doo doo doo I

you, knew you.

19 used to live a-lone be-fore I knew you. I've

20 you, knew you. I've

you. ba da doo doo

21 seen your flag on the mar-ble arch. Love is not a vic-t'ry march, it's a

22

Hallelujah

23 cold and it's a bro - ken hal - le - lu - jah. Hal - le -

24 hal - le - lu - jah. hal - le - lu - jah

25 lu - jah, hal - le - lu - jah, hal - le -

26 hal - le - lu - jah, hal - le - lu -

Hal - le - lu -

27 lu - jah, -lu - jah, hal - le - lu -

28 hal - le - lu -

hal - le - lu - hal - le - lu -

29 jah. doo doo doo

30 jah. ba doo ba doo ba doo

Chorus 3

31 32

May - be there's — a God a - bove, — but all I ev - er learned from love is

33 34

you, — out-drew you. —

how to shoot some - bod-y — who out - drew you. — It's

you, — out-drew you. —

not a cry

35 36

not a cry — you hear at night, it's not some-one — who's seen the light, — it's a

not a cry

cold, it's a cold and bro - ken hal - le - lu - jah! —

37 38

Cold and it's a bro - ken — hal - le - lu - jah! — Hal - le -

cold, it's a cold and bro - ken —

hal - le - lu - jah! —

Hallelujah

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu-, hal - le - lu-

- lu - jah, -lu -lu-

Hal - le lu-

rit.
hal - le - lu - jah.

jah. jah.
hal - le - lu - jah.

Performance Notes

Leonard Cohen is a singer, songwriter, poet, and novelist. He is largely known for writing easy melodies in a folk song style. Cohen has enjoyed a career spanning several decades and is still touring, at the date of this publication, at nearly eighty years old! He was inducted into the Rock and Roll Hall of Fame in 2008.

Perhaps one of his best-known works *Hallelujah* has been translated in more than 100 languages and has been recorded by dozens of recording artists, including Jeff Buckley, K.D. Lang, and Rufus Wainwright. John Cale's rendition was featured in the 2001 film *Shrek 2*.

Adam Scott is a music educator and music publisher for the Barbershop Harmony Society. He has arranged for quartets and choruses at every skill level, as well as writing for piano, wind ensemble, and orchestra.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.