

15/25

# AC-CENT-TCHU-ATE THE POSITIVE

Words by JOHNNY MERCER

Music by HAROLD ARLEN

Arrangement by WARREN "BUZZ" HAEGER

Shake Tones  
(Heavy Vibrato)

*ad lib* Verse

Tenor Lead

Bari Bass

Oh yeah, yeah, man. Gath-er 'round me— ev - 'ry - bod-y. Gath-er

'round me— while I preach some. Feel a ser-mon com-ing

Yeah, man!

on me. The top - ic will be sin, and that's what I'm a - gin. If you

wan-na— hear my sto-ry— then set-tle back and just sit tight— while

yeah, yeah!



Ac-cent-tch-uate The Positive

15 16 17 You'd bet-ter do

I start re-view-ing the at-ti-tude of do-in' right. You'd bet-ter do

Chorus

18 right. 19 20

uh huh. You've got to ac-cent-tchu-ate the pos-i-tive,

right.

21 22 23 24

e-lim-my-nate the neg-a-tive. Latch on to the af-firm-a-tive.

25 26 27

Don't mess with Mis-ter In-be-tween. You've got to spread joy

28 29 30 31

up to the max-i-mum, bring gloom down to the min-i-mum.— Have faith

Detailed description: This system contains measures 28 through 31. The music is in 3/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 28 starts with a quarter rest followed by eighth notes. Measure 29 features a half note with a sharp sign. Measure 30 begins with a quarter rest. Measure 31 ends with a half note and a sharp sign.

32 33 34

or pan-de-mon-i-um li'-ble to walk up-on the scene.—— To il-lus-

Detailed description: This system contains measures 32 through 34. Measure 32 starts with a quarter rest. Measure 33 has a half note. Measure 34 features a half note with a sharp sign.

35 36 37

trate my last re - mark Jo - nah in the whale. No - ah in the

Detailed description: This system contains measures 35 through 37. Measure 35 includes a triplet of eighth notes. Measure 36 has a quarter rest. Measure 37 features a half note with a sharp sign.

38 39 40

Ark.—— What did they do just when ev - 'ry - thing looked so

Detailed description: This system contains measures 38 through 40. Measure 38 has a half note with a sharp sign. Measure 39 has a quarter rest. Measure 40 features a half note with a sharp sign.



41 42 43 44

dark? "Man," they said, "We bet-ter ac - cent - tchu-ate the pos - i-tive,

45 46 47 48

e - lim - i - nate the neg - a - tive, — latch on to the af - firm - a - tive.

49 50 51

*softer*  
*p*

Don't mess with Mis - ter In - be - tween. — Don't mess with Mis - ter In - be -

52 53 54 55 56

*Loud*  
*ff*

tween.. No, — don't mess with Mis - ter In - be - tween. —