



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Jimmy McHugh and

Dorothy Fields

ARRANGEMENT

Mel Knight

ON THE SUNNY SIDE OF THE STREET

STOCK NO. 7381

Intro freely

Tenor Lead

1 2 3

I used to walk in the shad - ows. Gloom fol - lowed me each

Bari Bass

4 5 6

day. Then you came a - long with your hap - py song, and my

easy swing

Chorus 1

7 8 9 10

wor - ries flew a - way. Grab your coat and get your hat. Leave your

On The Sunny Side Of The Street

11 12 13 14

wor-ries on the door - step. Just di - rect your feet to the

15 16 17

the street. sun - ny side of the street. Can't you hear that pit - ter

18 19 20

pat? And that hap - py tune is your step.

21 22 23

Life can be so sweet on the sun - ny side of the

On The Sunny Side Of The Street

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. Measure numbers 24, 25, and 26 are indicated above the treble staff. The lyrics are: "I used to walk in the shade with those street."

Musical notation for measures 27-30. The system consists of a treble clef staff and a bass clef staff. Measure numbers 27, 28, 29, and 30 are indicated above the treble staff. The lyrics are: "blues on pa - rade But I'm not a - fraid. This"

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. Measure numbers 31, 32, and 33 are indicated above the treble staff. The lyrics are: "rov - er crossed o - ver. If I nev - er have a"

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. Measure numbers 34, 35, and 36 are indicated above the treble staff. The lyrics are: "cent, I'll be rich as Rock - e - fel - ler."

On The Sunny Side Of The Street

37 38 39

Gold dust at my feet on the sun - ny side of the

Chorus 2

40 41 42 43

Come on and just di - rect your feet to that sun - ny
street.

44 45 46

side of the street. Life will be so sweet.

47 48 49 50

on that side of the street. Don't walk in the shade. No

On The Sunny Side Of The Street

51 52 53 54

blues on pa - rade Don't don't be a - fraid. Just

Detailed description: This system contains measures 51 through 54. The melody is written in treble clef with a key signature of one sharp (F#). Measure 51 starts with a quarter note G4. Measure 52 features a triplet of eighth notes (A4, B4, C5) beamed together. Measure 53 has a quarter note D5 with a sharp sign above it. Measure 54 begins with a triplet of eighth notes (E5, F#5, G5) and ends with a quarter note G5. The bass line is in bass clef, providing a steady accompaniment with chords and single notes.

55 56 57 58

cross on o - ver. If I nev - er have a cent, I'll be

Detailed description: This system contains measures 55 through 58. The melody continues in treble clef. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4. Measure 58 has a quarter note C5 with a sharp sign above it. The bass line continues with accompaniment.

59 60 61 62

rich as Rock - e - fel - ler. Gold dust at my feet on the

Detailed description: This system contains measures 59 through 62. The melody is in treble clef. Measure 59 has a quarter note G4. Measure 60 has a quarter note A4. Measure 61 has a quarter note B4. Measure 62 has a quarter note C5 with a sharp sign above it. The bass line continues with accompaniment.

63 64 65 66

sun - ny side of the fun - ny side of the sun - ny side of the
sun - ny
sun - ny

Detailed description: This system contains measures 63 through 66. The melody is in treble clef. Measure 63 has a quarter note G4. Measure 64 has a quarter note A4. Measure 65 has a quarter note B4. Measure 66 has a quarter note C5 with a sharp sign above it. The bass line continues with accompaniment.

On The Sunny Side Of The Street

Tag take _____

street, so neat. Just take your blues_ to the sun - ny side_ of the side

take _____

street, sun - ny side. Yeah!

take your blues on o - ver to the

Performance Notes

Created by prolific songwriters Dorothy Fields and Jimmy McHugh, "On The Sunny Side Of The Street" was first introduced by Harry Richman in *Lew Leslie's International Review* in 1930. The song has often been recorded, as well as being featured in a number of films by Tommy Dorsey, Frankie Lane, Benny Goodman, Carman Cavallero and Gogi Grant (who dubbed the vocal for Ann Blyth in *The Helen Morgan Story*).

The intro should be sung freely, moving to an easy swing beat with the pickup notes to measure 7. Pay close attention to the syncopation throughout.

Chorus 2 should have a very laid-back feeling, as the singer enjoys the melodic and rhythmic variations. Gradually begin a more driving feel from measure 49 to the end. The last two chords have some options to explore. Or for the more conservative, just end at measure 73!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.