



EFFICIENT
GESTURES



Efficient, Effective Conducting Gesture

- Less is more (physically)
 - *Make maximum difference in choral sound with minimal movement*
- Less is more (verbally)
 - *Why say it if you can show it?*
- Make the chorus come to you – don't go to them
 - *Takes some training 😊*

What are we communicating with gesture?

- Posture
- Good sound production
- Tempo
- Expression

Light review of 4 pattern

- Ictus in the center and low – travel rebound shows beats
- Define ictus – but not with a bounce - with travel
- Cues – breath, eye contact, motion
- Dynamics – size of pattern
- Tempo – speed of pattern
- Mirror conducting: only if necessary

Let's conduct.....

- Mary Had A Little Lamb, Twinkle Twinkle Little Star, Jingle Bells, The Itsy Bitsy Spider, etc..... something in 4 we all know
- Experiment with dynamics, tempo, stress, expression – with ONLY your physical gesture

Light review of 4 pattern

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- Dynamics – size of pattern
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Let's conduct.....

- Major scale up and down
- Rubato-style.... No pattern, all ictuses in the middle
- Always motion! Even on long holds
- Cutoffs – prep cutoff, pause cutoff
- Experiment with dynamics, tempo, expression, etc.

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