

The image features two large, thick black L-shaped brackets. One is positioned on the left side, with its vertical bar extending downwards and its horizontal bar extending to the right. The other is on the right side, with its vertical bar extending upwards and its horizontal bar extending to the left. These brackets frame the central text.

**BALLAD/RUBATO
CONDUCTING**

Conducting Ballads/Rubato

- No meter (for the most part) – conversational
- All ictuses in the center (for the most part)
- Always motion!!!!

Efficient, Effective Conducting Gesture

- Less is more (physically)
 - *Make maximum difference in choral sound with minimal movement*
- Less is more (verbally)
 - *Why say it if you can show it?*
- Make the chorus come to you – don't go to them
 - *Takes some training 😊*

Process for conducting ballad

- Decide on your rhythm, based on conversational flow
- Based on that, mark all of these as ictuses:
 - *Strong pulses*
 - *Held notes*
 - *Cutoffs*
 - *Entrances after long holds/cutoffs*
- Encourage conversational, smooth rhythm in between all ictuses

Let's all try!

- Choose one of the tunes in front of you
- Generate your own interpretation, and mark it up with your ictuses
- Teach it to the group, conduct us through it!